

Creditor's Sale of Real Estate

Choice Lots for Home Building or For Investment Lying Between Central Ave. and the Car Line

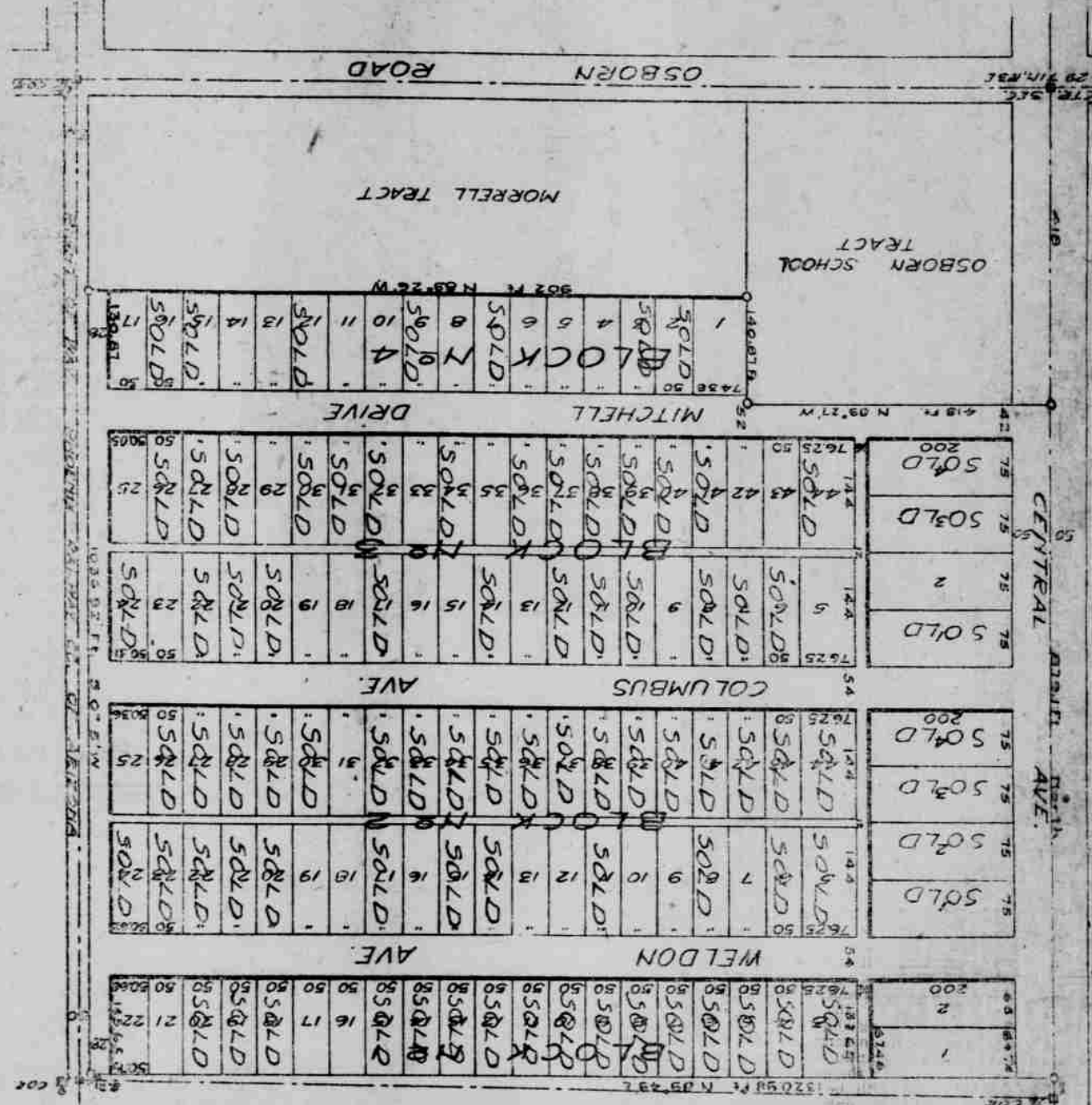
The creditors of the former owners of Bella Vista Place have acquired all the unsold lots therein and have caused the title to the same to be placed in the Phoenix Title and Trust Company, Trustee. They now offer all the unsold lots at a bargain price and upon easy terms. You are referred to any real estate man for prices and terms.

All payments for lots will be made to the Phoenix Title and Trust Company, as Trustee, and that company will furnish all contracts and deeds.

There is no section for homes with a more delightful location, well drained, restricted and located on Central Avenue Boulevard.

All lots on accompanying plat, which are not marked sold, are for sale.

The Title Will Be Absolutely Guaranteed by the
PHOENIX TITLE AND TRUST COMPANY



These lots are midst many of the beautiful Phoenix homes now in Bella Vista.

MANY NATIONS DIFFER AS TO MILITARY WORK

A bulletin on the military training plans of the various nations, soon to be published by the Bureau of Education, Department of the Interior, shows the widest variation in type of training for boys of school age. Great Britain, although she has resorted to conscription in the present war, has not had military training of boys of school age except in the nature of strictly voluntary work carried on by private agencies. Australia makes military training compulsory for all boys 12 to 18 years of age, and New Zealand for boys over 14 years. In Germany before the war the only military training for boys of school age was by voluntary organizations and was without arms. Decrees issued during the war have provided, however, for preparatory military training for all boys over 16 years of age. The following is a brief statement of the practice in 20 of the nations of the world. Many of the statements have been obtained directly from the embassies or legations of the nations concerned:

British Empire—Great Britain: Strictly voluntary work carried on by private agencies; Australia: Military instruction, compulsory for all boys from 12 to 18 years; New Zealand: Military instruction compulsory for boys over 14 years; Canada: Military instruction carried on in voluntary cadet corps.

France—Prescribed military instruction without arms, and rifle practice in elementary and higher elementary schools. Ages 9 to 13 years; rifle practice limited to boys over 10 years of age. Specially trained instructors. Strong organizations carry on the work of military preparation among older boys.

Germany—Voluntary organizations of older public school pupils and students of secondary schools. Training without arms. Decrees issued during the war provide for preparatory military training for all boys over 16 years of age.

Austria-Hungary—Austria: Voluntary organizations for military training of pupils of secondary schools, under government protectorate. Optional rifle practice in the last two years of secondary schools. Hungary: Voluntary organizations in elementary, secondary and higher schools. In many districts military instruction is obligatory in secondary schools.

Switzerland—Instruction in military gymnastics in elementary schools obligatory throughout the school age. Conducted by specially trained instructors. Voluntary rifle practice and military drill both with and without arms.

Sweden—Compulsory rifle practice in public secondary schools for boys from 15 to 18 years of age. Given by special instructors.

Norway—Voluntary rifle practice.

Italy—Military training given as obligatory subject in "national colleges." Private agencies provide for simple military drill for younger boys.

Spain—No distinct military training is given. Some simple drill is included in the program of physical training.

Portugal—No military training is given in schools. The subject of "physical culture," which is taught generally, includes simple drill without arms. Boy scout organizations are numerous.

Russia—Prescribed military gymnastics in elementary and secondary schools.

Netherlands—Military training given in voluntary organizations for boys over 15 years of age.

Greece—Very intensive military instruction is given in gymnasia, under the patronage of the king. Simple drill obtains in all public schools in connection with physical training.

Japan—Military gymnastics obligatory in elementary, secondary, and normal schools.

Mexico—Obligatory military drill with arms in all primary and secondary schools. Regulated by state laws.

Argentina—Obligatory military training in the last two years of secondary schools. Specially trained instructors.

Bolivia—Simple drill in connection with gymnastics.

AMUSEMENTS

(Continued from Page Three)

a down-to-date play guaranteed nine-nine per cent joy.

In the stellar role will be seen the popular prima donna Myrtle Dingwall and Ed. Redmond will be cast as the hen-pecked husband; an excruciatingly funny role which will permit the imitable comedian to be seen at his best. In support will be seen Harlan Hammer as the wife, Mrs. Ed. Redmond as the tyrannical sister-in-law, Joe Kemper as the gay lothario, Bobbie Deane as the lovelorn maid; Minor Reed as Ciccolini the art collector; Billy Cochran as an old roue, Millie Dupree as the mysterious servant and Eddie Mitchell as the worrying member of the household.

The "baby vampires" will prove a special feature of the spectacular production, introducing a series of new and crisp song and dance features. The costuming of the dancing maids will be as in all Redmond productions, prove a treat to the eye. For Mrs. Hammer, the special costume designer for the company has arranged with a keen eye for color and harmony the various sets and she has imbibed all the important features that prove startling in Broadway's costuming of the merry-merry.

The plot of "3000 Years Ago" is delightfully entertaining and while every line is refreshingly bright and bound to produce hearty laughter the entire theme is built in a consistent manner and the interpolated song numbers are introduced in a novel and enchanting manner.

"Alibi's Holiday" will be the prime song feature introduced by Myrtle Dingwall, and among the other song successes will be found such whistleable melodies as "My Hero" and "Buddy" by Joe Kemper, "Ladies of Rome" and "No One Knows" by Marvin Hammond; "Circus Days Back Home" and "Romie Rosenblatt" by Billy Cochran; Bobbie Deane singing "Hello, I've Been Looking For You" and "If I Had a Million Dollars" and "Marguerite" by Minor Reed.

The entire production of "3000 Years Ago" has been specially built and with the new scenic and electrical effects combined with the myriad of other features the new Redmond production is bound to even eclipse its popular favor the previous Redmond offerings at the Elks.

Aside from the seven evening night performances of "3000 Years Ago" at the Elks, commencing with tomorrow evening, matinees will be given on Wednesday, Saturday and Sunday afternoon.

EMPRESS

Starting a week of excellent productions, Sessue Hayakawa, the celebrated Japanese actor, will be seen Sunday and Monday in his latest Paramount success, "Each to His Kind." Hayakawa has been seen in the characterization of almost every known race in the entire world. His present picture sees him as an East Indian, educated in Oxford in England, where an unfortunate love affair with an English girl causes him to vow to rebel against the English. This he does on his return to his native land. The subsequent events for the oasis for a most thrilling plot. The Lasky studios have succeeded admirably in maintaining the atmosphere of the English society world and the Orient throughout, the contrast being wonderfully effective.

Tuesday, Wednesday and Thursday will see the showing of the first Goldenwyn picture to be brought to the city. Mae Marsh in "Polly of the Circus" is the attraction, and judging from the hundreds of advance inquiries as to the screen dates, the showing will bring out large audiences of Phoenix theatergoers. The film has caused a veritable sensation wherever shown. Its recent engagement in Los Angeles broke all records for attendance. The story of this classic of the "Big Top" is perhaps more widely known than any of the popular novels, and its phenomenal success in the stage version some time since is a matter of theatrical history. As is always the case with the motion picture, the screen story is not only more complete, but more elaborate and more true to the realm with which it deals. It is one of the most magnificent, stupendous productions ever filmed and will no doubt meet with instant favor in this city.

For Friday and Saturday, Tom Mix will be on hand in what is recorded as his greatest success, "Chip of the Flying U."

LAMARA

Virginia Pearson, the popular Fox star, acknowledged the most beautiful woman in pictures, comes to the Lamara today for a two-day's engagement in "When False Tongues Speak." The drama is a stinging impeachment of the evils of gossip and slander. The plot is built around the empty married life of a woman whose husband is a worthless scoundrel, and who, in order that he might pursue unimpeded his evil ways, endeavors to persuade the wife to seek a divorce, and then to use the services of a lawyer of the same type as himself. The wife rather than undergo the ordeal seeks happiness in "Bab's Diary," adapted from the famous "sub deb" stories as printed in The Saturday Evening Post. These stories have been most favorably received, and no better selection could have been made for "Bab" than the charming Marguerite Clark. The Burton Holmes travel picture will also be shown of this same program.

Tuesday there is a treat in store for Phoenix theater goers when the dainty Marguerite Clark will begin a three-day run in "Bab's Diary," adapted from the famous "sub deb" stories as printed in The Saturday Evening Post. These stories have been most favorably received, and no better selection could have been made for "Bab" than the charming Marguerite Clark. The Burton Holmes travel picture will also be shown of this same program. Friday and Saturday sees the re-



Enid Bennett in Triangle play, "They're Off"

at Columbia Today.

turn of the vivacious Vivian Martin in a wholesome play that is bound to please, "Little Miss Optimist." This is a Paramount picture which is a guarantee of the attraction. Augmenting this picture the Paramount Photograph and Ray cartoon have been selected, and will prove a very entertaining addition.

HIP

A patron looking over the theater program at the Hip yesterday remarked, "the week to come looks like some star lineup." She was probably as near the truth regarding a week for the Phoenix picture fan as it is possible for one to arrive. Madame Petrova in "To the Death," Earle Williams in "Transgression," augmented on the same day and date with Alice Brady in "Bought and Paid For," and then to top the week Clara Kimball Young will come in the picture that her thousands of admirers have been awaiting, "The Eastest Way."

It would indeed be hard to find a week fraught with more possibilities of entertainment. Petrova who has just cut loose from program pictures and started production on her own specials is seen in one of the kind that fits her to a nicety. It is one of those problem things in which the eternal feminine is the theme and Petrova revels in this sort.

Earle Williams has a vehicle in "Transgression" that is much to his liking. It is the story of a mayor, his wayward brother, a vampire who lures the younger man into a net and then kills her former lover and seeing escape impossible lays the crime at the door of the boy who would have died for her. Earle Williams plays the part of the mayor and reports say that he has never had a part that gave him the chance of this one. If this were not enough the management of the Hip has secured for the same day and dates as "Transgression," none other than Alice Brady in "Bought and Paid For." Here is a story that went several years in the big legitimate houses of the country and was pronounced one of the best dramatic writings of its time. The two programs will be served with but one admission price on these dates.

The piece de resistance of the week will be the first appearance of Clara Kimball Young in Eugene Walter's greatest drama, "The Eastest Way." This story of the chorus girl who tried to live right in a nest on inquiry an who starved and stunted and tried to be good only to find after all that "The Eastest Way" was the only way in the profession she had chosen. The scene when the end comes with her putting on her shabby clothes to go out to her fate with the despairing remark, "After All It's the Eastest Way," is Miss Young's greatest effort since "The Common Law," which played at the Hip to the biggest business ever accorded a picture there. "The Eastest Way" remains for Sunday and Monday of the week to follow.

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PLAZA

A real old-fashioned "shooting up" of a saloon forms an exciting incident in the Butterfly picture, "Straight Shooting," which comes to the Plaza theater today only.

The photoplay has been pronounced the strongest western of the year, and stars Harry Carey, directed by Jack Ford and supported by Molly Malone. One of the scenes depicts the frontier bar of the early eighties, and Carey has the role of a professional bad man, who is engaged by the head of the cattlemen to drive the settlers, and "sheep men" from the country. His first meeting with the representatives of the settlers, takes place in a typical saloon, and the atmosphere at once becomes thick with bullets. They are real bullets, too, as the holes in the wall and floor testify. Sensational shooting stunts are performed by Carey, who is a dead shot in real life, and by Ed Jones, the sharpshooter of Universal City, who was especially engaged to add thrills to the picture by his skill with the rifle. The settlers and sheepmen retreat to

the upper floor, and Ted Brooks and one of the others make a sensational leap from the upper windows to their horses below. One of the men playing a settler was painfully injured during the fracas. He was supposed to be shot and to roll down several steps of the steep staircase. In the excitement, he miscalculated and plunged down the whole flight, bruising himself so badly that he had to pay a visit to the hospital. However, he was on hand the next day.

As an added attraction is shown Pearl White in "The Fatal Ring," episode five of the series in two reels.



"THE BARRIER" by REX BEACH

Which is Hip Feature Today and on Monday



MARGUERITE CLARK in "Bab's Diary" Paramount Picture

Coming to the Lamara Tuesday, Wednesday and Thursday